



8

# SCOOBY APOCALYPSE



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AND MOST DANGEROUS NEIGHBORHOOD!

# BATMAN DETECTIVE COMICS

#948

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PART ONE

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## APOCALYPSE



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GIFFEN  
DeMATTEIS  
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MARZAN JR.  
HI-FI



NEVADA...

LIFT HIM  
A LITTLE HIGHER,  
SHAGGY.SURE THING,  
DAPH.ARE  
YOU IN PAIN,  
FRED?HE JUST LOST  
CONSCIOUSNESS AGAIN,  
VELMA. DOES *THAT* ANSWER  
YOUR QUESTION?I-I'M SORRY. I'M  
SO CONCERNED ABOUT WHAT  
COULD BE WAITING FOR US INSIDE  
THIS HOSPITAL THAT I'M NOT  
THINKING STRAIGHT.MONSTERS  
OR NO MONSTERS--  
WE'VE GOTTA GET THE  
FREDSTER FIXED UP  
BEFORE THAT BUSTED  
LEG BECOMES  
INFECTED.AND IF WE  
DIE IN THE  
PROCESS?WOULD  
YOU RATHER WE  
ABANDONED FRED THE  
WAY WE ABANDONED  
SCOOPY BACK AT  
THE MALL-MART?

**KILL**  
**THE DOCTOR WILL SEE YOU NOW!**

KEITH GIFFEN & J.M. DEMATTEIS: THE SAMMY PETRILLO & DUKE MITCHELL OF COMIC BOOKS,\*  
 WELCOME GUEST ARTISTS DALE EAGLESHAM, RON WAGNER, AND INKERS MARC DEERING & JOSE MARZÁN JR. ABOARD THE MYSTERY MACHINE!

HI-FI: COLOR TRAVIS LANHAM; LETTERS HOWARD PORTER AND HI-FI: MAIN COVER  
 IVAN REIS, OCLAIR FILBERT AND MARCELO MAIOLO: VARIANT COVER BRITTANY HOLZHERR: ASSISTANT EDITOR  
 MARIE JAVINS: SAVIOR AND PROTECTOR BASED ON A CONCEPT BY JIM LEE

\*TOO OBSCURE?





SCOOPY-DOO MADE A CHOICE TO STAY BEHIND AND ENGAGE THOSE CREATURES--AND SAVED OUR LIVES IN THE PROCESS.

BUT WE, LIKE, SHOULDN'T HAVE LEFT HIM! WE--

WHY ARE YOU SO UPSET? HIS SMART-DOG TECHNOLOGY ALLOWED HIM TO TRACK THE GPS SIGNAL IN MY GLASSES AND LOCATE US.

HE'S WITH US. SAFE AND SOUND.

YEAH--BUT HE COULD JUST AS EASILY HAVE BEEN BUTCHERED BY THOSE BEASTIES AND--

I'D WORRY LESS ABOUT WHAT COULD HAVE HAPPENED BACK THERE AND MORE ABOUT WHAT DID HAPPEN HERE.

THIS PLACE IS A SHAMBLES--

--AND THAT DOES NOT BODE WELL.

LET'S JUST GET HIM IN A DAMN BED AND HOPE WE CAN FIND THE RIGHT MEDICAL SUPPLIES.

KEEP YOUR EYES WIDE. THERE COULD BE MUTATED CREATURES LURKING IN EVERY CORRIDOR.

OH, I'M SURE I'VE MISSED ONE OR TWO.

SCOOB-- YOU OKAY STANDIN' GUARD WHILE WE TAKE CARE OF THE FREDSTER?

RUH-HUH.

FIRST SIGN OF TROUBLE, YOU COME GET US. NO HEROICS, Y'HEAR?

R-ROKAY!

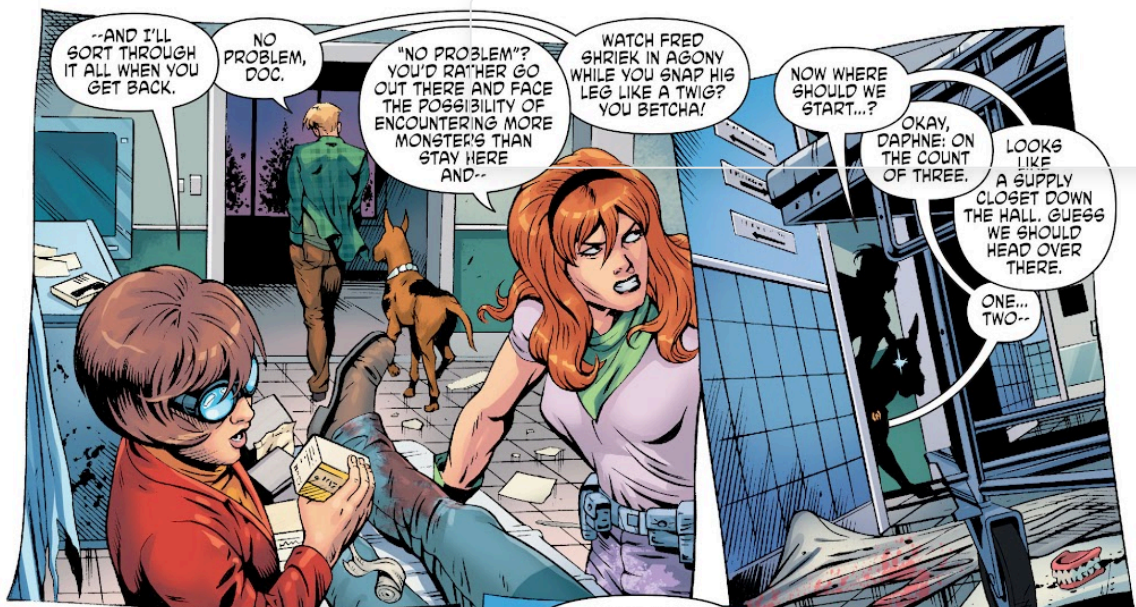
THAT'S THE WAY OF THE WORLD, ISN'T IT, SINCE YOUR NANITES TRANSFORMED MOST OF THE POPULATION INTO THINGS THAT GO BUMP IN THE NIGHT?

YOU NEVER MISS AN OPPORTUNITY TO BLAME ME, DO YOU?









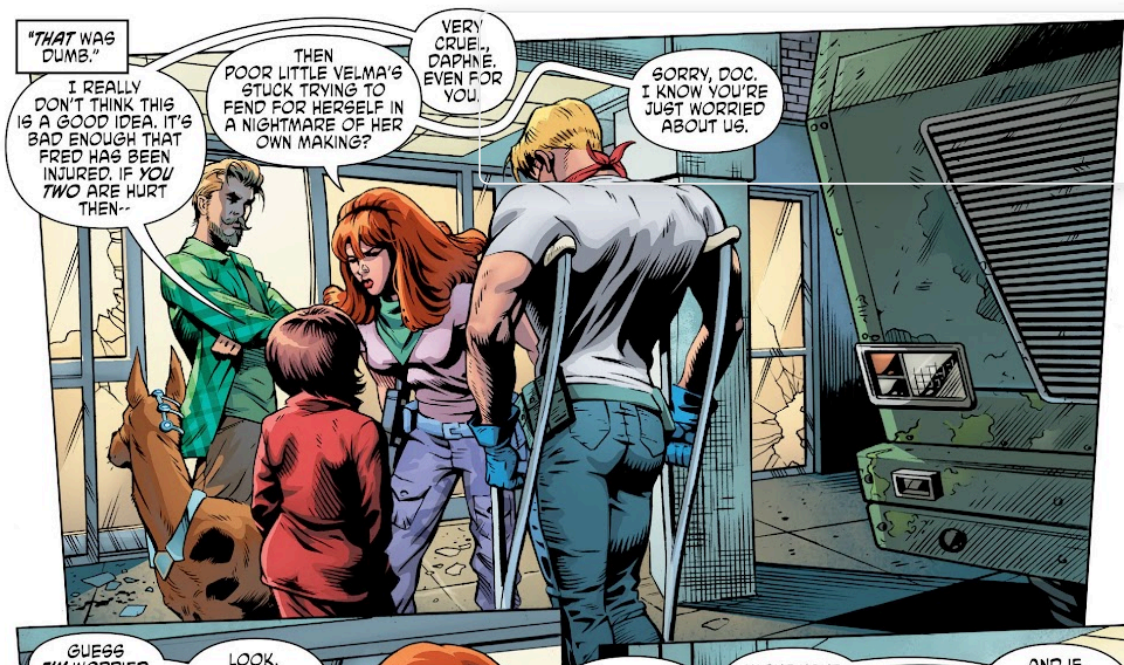
















--YOU CAN FORWARD ALL MY MAIL TO HELL.

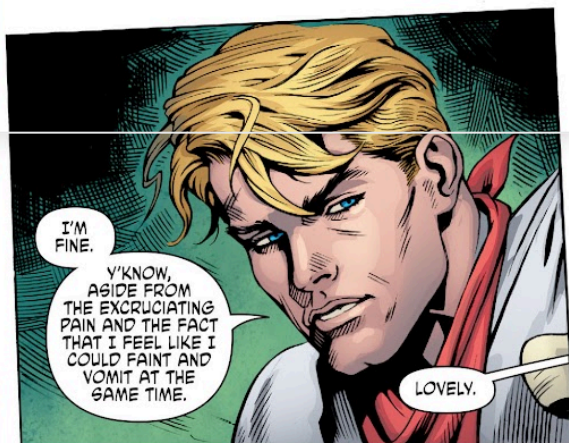
WELL, *THAT'S* REASSURING.

WE SHOULD GO WITH THEM.

NO, DAPHNE'S RIGHT--

FOR ONCE.

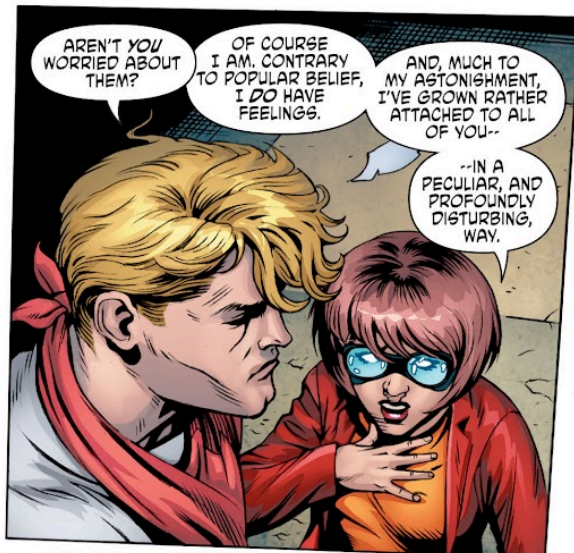
YOU NEED TO GET INSIDE THAT VAN AND REST. I'M STILL CONCERNED ABOUT INFECTION AND--



I'M FINE.

Y'KNOW, ASIDE FROM THE EXCRUCIATING PAIN AND THE FACT THAT I FEEL LIKE I COULD FAINT AND VOMIT AT THE SAME TIME.

LOVELY.



AREN'T YOU WORRIED ABOUT THEM?

OF COURSE I AM. CONTRARY TO POPULAR BELIEF, I *DO* HAVE FEELINGS.

AND, MUCH TO MY ASTONISHMENT, I'VE GROWN RATHER ATTACHED TO ALL OF YOU--

--IN A PECULIAR, AND PROFOUNDLY DISTURBING, WAY.



YOU DON'T--

YOU DON'T THINK THEY'RE GONNA DIE, DO YOU?

THEY'RE *NOT* GOING TO DIE, FRED.



HOW CAN YOU BE SO SURE?

SOMETIMES YOU JUST HAVE TO HAVE FAITH.

THAT DOESN'T SOUND LIKE YOU, DOC.

TRUE. I'VE ALWAYS THOUGHT THAT PEOPLE OF FAITH WERE FOOLS WHO BELIEVED IN IMPOSSIBLE FAIRY TALES.

BUT WHEN THE *ENTIRE* WORLD HAS BECOME A CONSTANT SERIES OF IMPOSSIBILITIES--



"WELL, A LITTLE FOOLISHNESS JUST MIGHT COME IN HANDY."

BE VERY, VERY QUIET.

WHY? ARE WE HUNTING WABBITS?





WHAT?  
JUST A LITTLE JOKE.  
THIS IS NO TIME FOR JOKES.

ACTUALLY, THIS IS THE PERFECT TIME FOR JOKES.



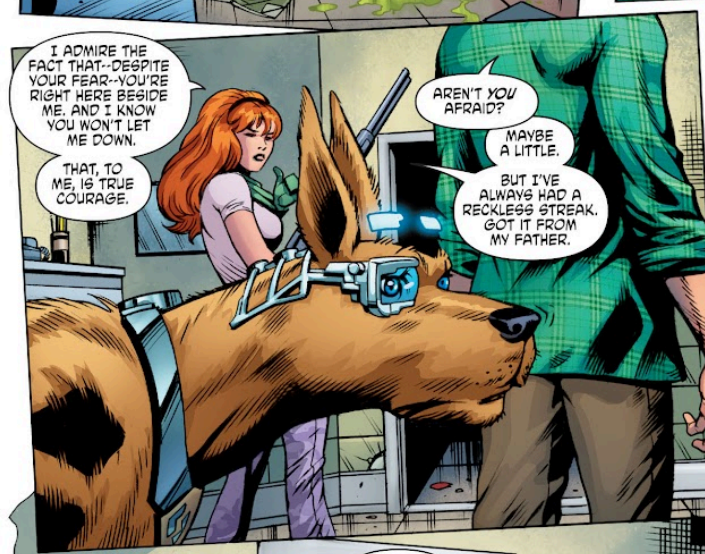
IF I REALLY THOUGHT ABOUT WHAT WE'RE DOIN', I'D BE RUNNIN' FOR THE EXIT RIGHT NOW.

THAT'S WHAT I ADMIRE ABOUT YOU, SHAGGY.

HUH?

YOU'RE TERRIFIED. I CAN PRACTICALLY HEAR YOUR KNEES KNOCKING.

AND YOU ADMIRE THAT?



I ADMIRE THE FACT THAT--DESPITE YOUR FEAR--YOU'RE RIGHT HERE BESIDE ME. AND I KNOW YOU WON'T LET ME DOWN.

THAT, TO ME, IS TRUE COURAGE.

AREN'T YOU AFRAID?

MAYBE A LITTLE.

BUT I'VE ALWAYS HAD A RECKLESS STREAK. GOT IT FROM MY FATHER.



HE TOOK ME SKYDIVING WHEN I WAS ONLY EIGHT. SCALED EVEREST WITH HIM WHEN I WAS FOURTEEN.

NO KIDDIN'?



I WAS DETERMINED TO IMPRESS HIM. TO BE JUST LIKE HIM. SO I STUFFED MY FEARS DOWN SO DEEP--

--THAT SOMETIMES I CAN'T EVEN FIND THEM.

DOESN'T MEAN THEY'RE NOT--



--THERE...!

ZOINKS!

A HUMAN BEING. NOT A MONSTER, WHICH MEANS WE'RE ON THE RIGHT TRACK.

BUT WHAT IF THAT'S ALL THAT'S HERE? JUST... REMAINS.

QUIET!

B-BUT THAT... THAT DISGUSTING MESS ON THE BED! THAT WAS ONCE--

YOU HEARD THAT SCREAM. THERE ARE SURVIVORS IN HERE. I KNOW IT.













I'M  
TERRIBLY  
SORRY--

--BUT NO ONE IS  
ADMITTED WITHOUT AN  
APPOINTMENT.





KILL YOU?

MY DEAR BOY, WHY WOULD I DO THAT?

I'M A PHYSICIAN. I SWORE AN OATH NEVER TO INJURE OR DO HARM.

...KILL ME...

...KILL ME PLEASE...

"NEVER TO INJURE"? YOU'VE BEEN TORTURING HIM! AND GOD ONLY KNOWS WHAT YOU DID TO THOSE PEOPLE OUT THERE!

NOW BACK AWAY, YOU SICK LUNATIC-- OR I'LL SHOW YOU WHAT REAL PAIN IS!

YOU SEEM UPSET, YOUNG LADY. PERHAPS YOU'VE SUFFERED SOME FORM OF TRAUMATIC SHOCK?

TAKE A SEAT OUTSIDE AND I'LL BE WITH YOU AS SOON AS POSSIBLE.

THAT...THING REALLY BELIEVES IT'S A DOCTOR!

--AND LET ME HELP YOU.

THE WAY YOU HELPED ALL THE OTHERS?

OH, I DIDN'T DO IT ALL ALONE. HERE AT ST. BERNARD'S WE'VE GOT A LARGE STAFF OF SEASONED PROFESSIONALS.

THERE ARE MORE OF THEM? DAPH, WE'VE GOTTA--

NO!

OF COURSE I'M A DOCTOR. NOW PLEASE, YOUNG LADY, PUT THE GUN DOWN--





WE'RE NOT LETTING DR. MOREAU OVER THERE TORTURE ONE MORE HELPLESS SOUL!

YOU HAVE TO UNDERSTAND, YOUNG LADY. IT SOMETIMES REQUIRES PAIN TO HEAL PAIN.

AGONY IS OFTEN THE SWIFTEST ROAD TO BLISS. AND DEATH--

--CAN BE THE DOORWAY TO ETERNAL LIFE.

H-H-E'S OUT OF HIS MIND!

I THINK THAT'S ALREADY BEEN WELL ESTABLISHED!

NOW IF YOU'LL JUST LIE STILL, DEAR BOY, I'LL BEGIN THE SURGERY.

"BEGIN"?

OH, YES. EVERYTHING WE'VE DONE 'TIL NOW--

"--WAS JUST PREPARATION."

...WELL, AT LEAST I WAS ABLE TO FIND A FUNCTIONING LAPTOP IN ONE OF THE OFFICES.

NOW I CAN RESUME MY ATTEMPTS TO GAIN ACCESS TO THE COMPLEX'S SERVERS.

SHOULDN'T WE GO BACK IN AND SEE IF THEY'RE OKAY?

SHOULDN'T YOU BE RESTING?

HOW CAN I REST WHEN DAPH, SHAGGY, AND SCOOPY ARE IN DANGER?

IF THERE WAS TROUBLE, WE WOULD HAVE HEARD DAPHNE'S WEAPON DISCHARGE.

MAYBE. I DUNNO.

BUT I CAN'T JUST WAIT AROUND LIKE THIS! I'M GOING IN!

YOU TAKE ONE MORE STEP TOWARD THAT HOSPITAL AND I'LL BREAK YOUR OTHER LEG.

EXCUSE ME?













GREY'S ANATOMY! THERE WAS THIS EPISODE WHERE--  
**RUMMMMMMM**  
HEY!

MONSTERS! FIENDS!

UG?

THE WHOLE ROOM'S ROCKIN'!

NOTICED THAT, DID YOU?

I'LL HAVE TO CALL AN EMERGENCY MEETING OF THE STAFF! BUT FIRST--

--I MUST PROTECT MY PATIENT FROM YOU!

OH GOD! IT HURTS! IT HURTS!

MAKE IT STOP! MAKE IT STOP! MAKE IT--

**GEKKLUMPPFFF**

AM I CRAZY OR DID THE BED JUST...EAT THAT MAN?

IF YOU'RE CRAZY, DAPH, SO AM I--CAUSE I SAW IT, TOO!

WE'VE GOTTA GO! NOW!

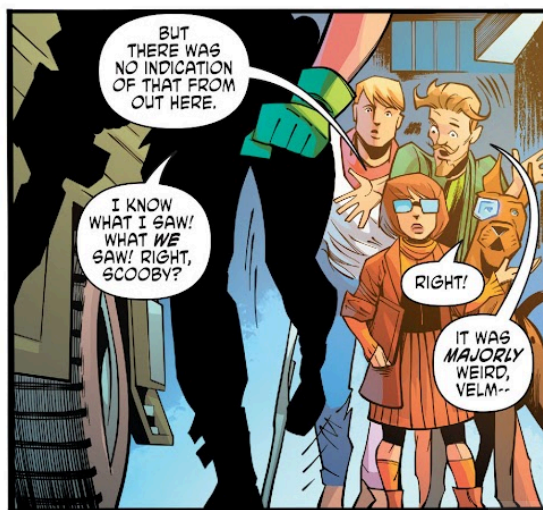
















"--EVEN  
FOR US!"

...PERHAPS  
THIS DOCTOR-THING  
SURREPTITIOUSLY DOSED  
YOU WITH SOME KIND OF  
HALLUCINOGENIC  
AGENT--

--WHICH MADE  
YOU *THINK* THE  
HOSPITAL CAME  
TO LIFE.

OR MAYBE  
THOSE NANITES  
OF YOURS ARE  
MORE DANGEROUS  
AND UNPREDICTABLE  
THAN WE  
REALIZED.

THE NANITES  
DON'T WORK THAT  
WAY. I JUST DON'T  
SEE HOW SUCH A  
THING COULD BE  
POSSIBLE.

AREN'T YOU THE ONE WHO SAID  
THE *ENTIRE WORLD* HAS BECOME  
A CONSTANT SERIES OF  
IMPOSSIBILITIES?

THEN  
YOU BELIEVE  
IT ACTUALLY  
HAPPENED?

AND YOU  
DON'T?

WE'RE ALL UNDER  
TREMENDOUS STRESS AND--  
CONSIDERING WHAT YOU  
WITNESSED IN THERE, THE  
HEARTLESS SLAUGHTER--  
I WOULDN'T BE  
SURPRISED IF--

IF THE THREE OF  
US HAD A SHARED  
HALLUCINATION?

NO WAY, DOC. WE  
KNOW WHAT WE SAW.

IT WAS LIKE  
EVERYONE WHO  
WORKED IN THERE WAS...  
*MELTED* INTO THE PLACE.  
LIKE THEY'D ALL BECOME  
SOME KINDA HIVE-  
MIND AND--

*SIGH*:  
MAN, IT  
JUST KEEPS  
GETTIN'  
WORSE,  
DOESN'T  
IT?

DON'T  
LOSE HOPE,  
SHAGGY.

NOW THAT  
I'VE GOT A  
WORKING LAPTOP,  
I PROMISE YOU:  
WE'LL FIND A WAY  
OUT OF THIS  
NIGHTMARE.

UH...  
VELMA...?







THE WORLD'S GREATEST SUPER HEROES  
MORPH INTO ACTION!

# JUSTICE LEAGUE

## MIGHTY MORPHIN POWER RANGERS



A 6-ISSUE CROSSOVER EVENT

Written by

**TOM TAYLOR**

Art by

**STEPHEN BYRNE**

Monthly beginning  
**JANUARY 2017**



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**BOOM!**  
STUDIOS

SABAN Brands



# SUPERGIRL: BEING SUPER



## SUPERGIRL: BEING SUPER #1

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**SUPERGIRL: BEING SUPER** is a coming-of-age tale like you've never seen before. Each issue of this

four-part Prestige Format limited series is packed with 48 pages of story by Caldecott Honor and Eisner Award-winning writer Mariko Tamaki and Eisner

Award-nominated artist Joëlle Jones, exploring the trials and tribulations of being 16 years old with superpowers.

Set outside of regular continuity, the series will offer an updated take on Kara Zor-El's earliest days on Earth. On one hand, Kara is a typical teen, navigating relationships, friendships and classes. On the other, she's a being with immense power and potential, with the added responsibility of managing her developing superpowers. As if transitioning into adulthood wasn't hard enough! When a deadly earthquake rocks her hometown of Midvale, the Girl of Steel has a choice: succumb to her fears, or overcome her adolescent insecurities and be super!

"Supergirl is the perfect starting point for writing, for me—what it means to be 16 years old," said Tamaki. "There's something about taking a weekend in someone's life and just focusing on what happens in that time. Although, obviously, if you're writing about superheroes, then about ten times more things can happen than would if you're a regular kid living in Toronto, Canada. We had a lot of free rein to take the character as the inspiration for our story."

Jones added, "I try to be very aware of the storytelling aspect, so I try to put myself in the position of people approaching comics for the first time. But beyond that, I want to work on something that excites people and create something that people want to read."

**Don't miss SUPERGIRL: BEING SUPER #1, on sale December 28!**



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# SON OF ULTRON

"THIS FAN...  
THIS MONSTER!"

